

БАГАТЕЛИ

Allegro non troppo (♩=126)

1.

Л. ГУРЕВИЧ

The musical score is written for piano and bass. It consists of 12 systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro non troppo' with a quarter note equal to 126 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). Pedal markings are indicated by 'Ped.' followed by an asterisk, often with a slur over the notes. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

4-5 4 4 1 3 1 2 3 5 1 4 2 1 4 5 1 2 4

f 4 2 3 2 2 1 2 4 1 *ff* 1 3 1 2

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

mf 5

Ped.* Ped.* Ped.* Ped.* Ped.*

Ped.* Ped.* Ped.* Ped.* Ped.*

Ped.* Ped.* Ped.* Ped.* Ped.*

2.

Largo (♩ = 48)

p 4 5 4 4 5 3 1 2 4

Ped.* Ped.* Ped.* Ped.*

cresc. 1 2 3 4 5

Ped.* Ped.* Ped.* Ped.* Ped.*

5 4 5 1 3 2 4

mf

*Red. * Red. * Red. * Red. * Red. * Red. **

5 1 4 3 2

sub. p

*Red. * Red. * Red. * Red. * Red. * Red. **

4 1 2 3 4 5

mp

*Red. * Red. * Red. * Red. * Red. * Red. **

3 4 5 1 2 3 4 5

mf

poco rit.

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

p

a tempo

*Red. * Red. * Red. * Red. * Red. **

3 5 3 4 5 3 2 1

mp

rit.

*Red. * Red. * Red. * Red. **

3.

Moderato (♩ = 88)

The musical score is written for piano and consists of six systems of staves. Each system contains a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include 'Red.' (ritardando), 'poco rit.', 'a tempo', and 'mp grazioso' (mezzo-piano, grazioso). The score is marked with asterisks and 'Red.' throughout, indicating a general ritardando. The piece concludes with a final cadence.

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (1-5, 3-1, 2-4). The bass clef staff contains a supporting line with slurs and fingerings (1-5, 4-2, 3-1, 2-4). Dynamics include *mp* and *p*. Pedal markings are indicated as *Ped.* with asterisks.

4.

Andantino (♩ = 58)

Second system of musical notation, marked *Andantino* with a tempo of 58 quarter notes per minute. The treble clef staff features a melodic line with slurs and fingerings. The bass clef staff provides harmonic support with slurs and fingerings. Dynamics range from *mp* to *mf* to *sub. p*. Performance instructions include *Legato sempre*, *poco rit.*, and *a tempo (rubato)*. Pedal markings are indicated as *Ped.* with asterisks.

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit.
 lento

Ped. * Ped. * Ped. *

5.

Allegretto (♩ = 120)

mf

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

mp

Ped. * Ped. * Ped. * Ped. *

cresc. *mf marcato*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit. *a tempo* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of piano score for 'Вятский пастушок'. It consists of four systems of two staves each. The first system includes dynamic markings *mf* and *rit. molto*, and articulation marks *ped. **. The second system includes *mp* and *ped. **. The third system includes *cresc.* and *ped. **. The fourth system includes *f*, *mf*, and *marcato*, with *ped. ** marks.

Из сюиты „Бабушкины игрушки“
1. ВЯТСКИЙ ПАСТУШОК

Delicato e cantando

И. ЗАБЕГИН

Second system of piano score for 'Вятский пастушок'. It consists of two systems of two staves each. The first system includes *p*, *legato*, and articulation marks *ped. **. The second system includes articulation marks *ped. **. The third system includes articulation marks *ped. **. The fourth system includes articulation marks *ped. **. Fingerings are indicated with numbers 1-5.